

Course:**Adobe Photoshop CS5:**

Duration: 3 days**Description**

Photoshop CS5: Basic, ACE Edition, is the first in a series of ILT courses that provide instruction on how to use Photoshop CS3 to create professional-looking images for both print and the Web. In this course, students will identify the components of the Photoshop environment, learn about the differences between raster and vector graphics, and learn how to use Adobe Bridge. Students will explore various methods of selecting image areas and will learn how to modify and manipulate selections. In addition, students will learn how to work with text, layers, and layer effects; how to adjust, retouch, and resize images; and how to prepare images for printing and the Web. Will learn how to apply a variety of creative effects, use the Vanishing Point feature and Smart Filters, create layer comps, and prepare images for use in video productions. Finally, students will learn how to work more efficiently in Photoshop

Outline

Unit 1: Getting started

- Topic A: File types
- Topic B: The Photoshop environment
- Topic C: Getting help

Unit 2: Working with image selections

- Topic A: Selection techniques
- Topic B: Modifying selections

Unit 3: Working with layers

- Topic A: Creating layers
- Topic B: Modifying layers
- Topic C: Using Type layers
- Topic D: Using layer effects

Unit 4: Adjusting images

- Topic A: Image modes
- Topic B: Hue/Saturation and Vibrance adjustments
- Topic C: Levels adjustments

Unit 5: Retouching images

- Topic A: Repairing image defects
- Topic B: Painting
- Topic C: Using the Background Eraser
- Topic D: Using filters

Unit 6: Resizing images

- Topic A: Image resolution
- Topic B: Image canvas size

Unit 7: Preparing finished images

- Topic A: Images for Web use
- Topic B: Images for print use
- Topic C: Outputting images
- C-1: Printing an image
- Topic D: Importing images

Unit 8: Fills and overlays

- Topic A: Filling image areas
- Topic B: Gradients and patterns
- Topic C: Layer overlays

Unit 9: Masks

- Topic A: Mask channels
- Topic B: Layer masks
- Topic C: Grayscale masks
- Topic D: Clipping masks

Unit 10: Vector paths

- Topic A: Creating vector paths
- Topic B: Editing vector paths
- Topic C: Vector masks
- Topic D: Paths for creative imagery

Unit 11: Creative image effects

- Topic A: Painted effects
- Topic B: Warping
- Topic C: Efficient compositing
- Topic D: Vanishing Point
- Topic E: Smart Filters
- Topic F: Layer comps
- Topic G: Images for video

Unit 12: Automating tasks

- Topic A: Actions
- Topic B: Organizing actions
- Topic C: Batch processing
- Topic D: Customizing Photoshop